

**International Submission Guidelines  
for the CCLA Members' Anthology  
Prose, Poetry  
b/w Photography  
b/w Art**

***Deadline: May 30, 2006***

Canada Cuba Literary Alliance  
<[www.CanadaCubaLiteraryAlliance.org](http://www.CanadaCubaLiteraryAlliance.org)>

**Pass the word please!!!!**

**New members are welcome. This anthology is for CCLA Members Only.**

If you would like to become a member of the CCLA so you can be included in this anthology please contact, president, Richard Grove at <[RichardGrove@CanadaCubaLiteraryAlliance.org](mailto:RichardGrove@CanadaCubaLiteraryAlliance.org)> He will email you the proper information and membership form.

This members' anthology is an essential part of our mission to advance literary solidarity between Canada and Cuba through the creative expression of poetry, prose, art and photography.

This members' anthology will include work by all CCLA members and will be fully translated into both Spanish and English.

The anthology submissions coordinator is Katharine Beeman – Canada.

The anthology translations will be done by Manuel Leon – Cuba.

The anthology editors are, Manuel Leon and Katharine Beeman.

**Poetry and Prose Submission Information:** Any Theme – see page 2 for special chapter on **SKY**

**Poetry:** Please email a maximum of 5 poems – Poems must be no longer than 40 lines including all spaces and title and a maximum of 75 characters per line including punctuation and spaces. One or more of your poems will be included in the anthology.

**Prose:** Please email a maximum of 3 different samples of your fiction. (maximum of 1000 words each) One of your submissions will be included in the anthology.

**Postcard Prose:** Please email a maximum of 5 postcard prose. Each piece should have a maximum number of 250 words. One or more of your postcard prose will be included in the anthology.

*(A simple description of Postcard Prose might be a short poetically descriptive piece of fiction in prose format.)*

Email your Postcard Prose, Prose and Poems in the body of the email - **DO NOT SEND ANY ATTACHMENTS**. When you email your submission please put "Submission-CCLA" in the subject line. In the body of your email, above your submission, please include your full name, mailing address and email address.

Email your submission to anthology coordinator – Katharine Beeman at <[beek@web.net](mailto:beek@web.net)>

## — The Sky —

We will publish a special chapter with the theme of: “The Sky”

Let us know how many ways you appreciate the sky. Talk about flying a kite, breathing, airplanes, clouds, pollution, reflections of the sky in puddles, the sky as the soul of the earth, the living sky. Make any reference to the sky in any literal or metaphoric manner in poetry or prose. Follow the same submission length guidelines as for your membership anthology submission.

Send your Sky submissions **in addition** to your other submissions. Please let the coordinator know that it is a Sky submission.

### Photography and Art Submission Information:

Please email a maximum of 5 b/w photographs or 5 b/w art  
One or more of your black and white submissions will be included in the anthology.

For b/w Photography and b/w art please email your submissions to Richard Grove  
<[RichardGrove@CanadaCubaLiteraryAlliance.org](mailto:RichardGrove@CanadaCubaLiteraryAlliance.org)>

- ▶ **Please send as a 72dpi images only.**
- ▶ **Please send as 6 inches maximum.**
- ▶ **Please send as a tiff or jpg attachments.**

**The images that you email are for review only.** Once we have chosen the images a 300dpi image will be requested. If you send images larger than 72dpi or 6 inches they will be rejected by my server. They will not arrive in my mail box so please stick to the above file size. In the body of your email, please include your full name, mailing address and email address as well as listing the file names and image titles.

Authors and artists will retain the copyright of their work. With your submission you are giving the CCLA a one time only permission to publish your work.

We hope you will submit your work to the CCLA members’ anthology and support our sense of friendship and brotherhood.

Copies of this book will be sent to the National Library in both Cuba and Canada, to the Canadian Ambassador in Cuba and the Cuban Minister of Culture.

We look forward to your participation in this anthology.

**Remember:** Aside from this call for submissions for the members’ anthology the CCLA is always looking for submissions for The Ambassador. We always give publishing preference to CCLA members so please send your poetry, prose and postcard prose to Manuel Leon, our Editor-in-chief. There is no deadline for sending your work for consideration for The Ambassador. You can send work anytime to Manuel at <[manuel.vl@isphlg.rimed.cu](mailto:manuel.vl@isphlg.rimed.cu)>. **BUT** please remember to send your members’ anthology to Katharine Beeman at <[beek@web.net](mailto:beek@web.net)>.

Sincerely

Richard Grove,  
CCLA President